



WEVER & DUCRÉ
LIGHTING



REVER

by Marcello Ziliani



WEVER & DUCRÉ

Welcome to **HOTEL REVER**

IN THIS HOTEL, NOT ONLY THE LUMINAIRES ARE SEMITRANSSPARENT,
ALSO HALF OF THE STORY TAKES PLACE IN THE BRIGHT LIGHT,
WHILE THE OTHER HALF REMAINS IN THE DARK. THERE IS THIS FEMME FATALE,
A MYSTERIOUS, TALL WOMAN WITH LONG RED HAIR. WHO IS SHE?
IS THE MAN WITH THE GREY BEARD ACTUALLY THE HOTEL BOSS, OR RATHER AN
UNDERCOVER SPY? WHAT IS THE DEAL WITH THE ATTRACTIVE YOUNG LADY?
THERE IS JUST A FINE LINE BETWEEN LIGHT AND OBSCURITY.

SEE FOR YOURSELF.

CHECK IN

HOTEL

REVER

THE
BEDROOM
p. 14-15

THE
BATHROOM
p. 16-17

THE
HALLWAY
p. 12-13

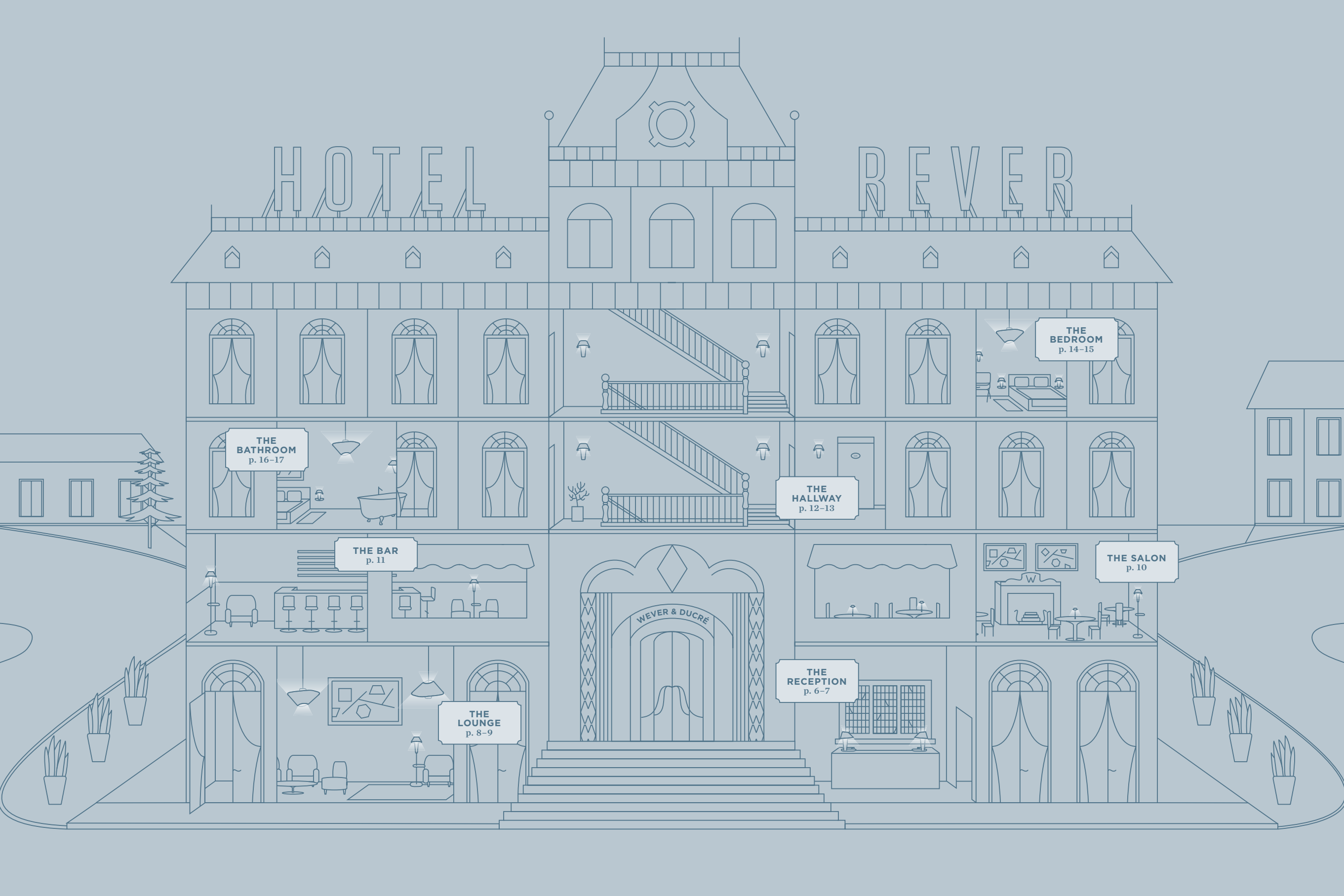
THE BAR
p. 11

THE SALON
p. 10

THE
RECEPTION
p. 6-7

THE
LOUNGE
p. 8-9

WEVER & DUCRÉ





THE RECEPTION

She made her way towards the reception. As she stepped into the light, her hair took on a fiery glow.

REVER TABLE

THE LOUNGE

Her glasses captured the light of the lamp hanging above her, hiding the expression in her eyes.

REVER SUSPENDED / REVER FLOOR





THE SALON

She tried to look composed and keep her thoughts in the dark.

REVER DINING

THE BAR

In the bright light, she felt like she was reflecting someone else.

REVER FLOOR



THE HALLWAY

The room was at
the murky end
of the hallway.
She has never
been afraid of the
dark anyways.

REVER WALL





THE BEDROOM

People revealing
their shady side can
take us by surprise.
Some things should
not come to light.

REVER WALL / REVER SUSPENDED

THE BATHROOM

The colour of her hair looked even more intense in the illuminated room. “Just like mine”, she thought.

REVER WALL



DESIGNER

Designing luminaires is a very niche art.

MARCELLO ZILIANI

THE ITALIAN ARCHITECT AND PRODUCT
DESIGNER MARCELLO ZILIANI LOVES
TO LOOK AT THINGS IN A DIFFERENT
LIGHT. WITH REVER, THE CREATIVE
MIND COMBINED TIMELESS DESIGN WITH
FUNCTIONALITY.



“I am strongly influenced by the late fifties and early sixties. That fascination might derive from some furniture my father had designed during that period, or the elegant, sophisticated ambiance conjured up by films and TV series set in that time”, Ziliani states. Yet, the REVER collection appears timeless, almost futuristic – not least due to the unique materials.

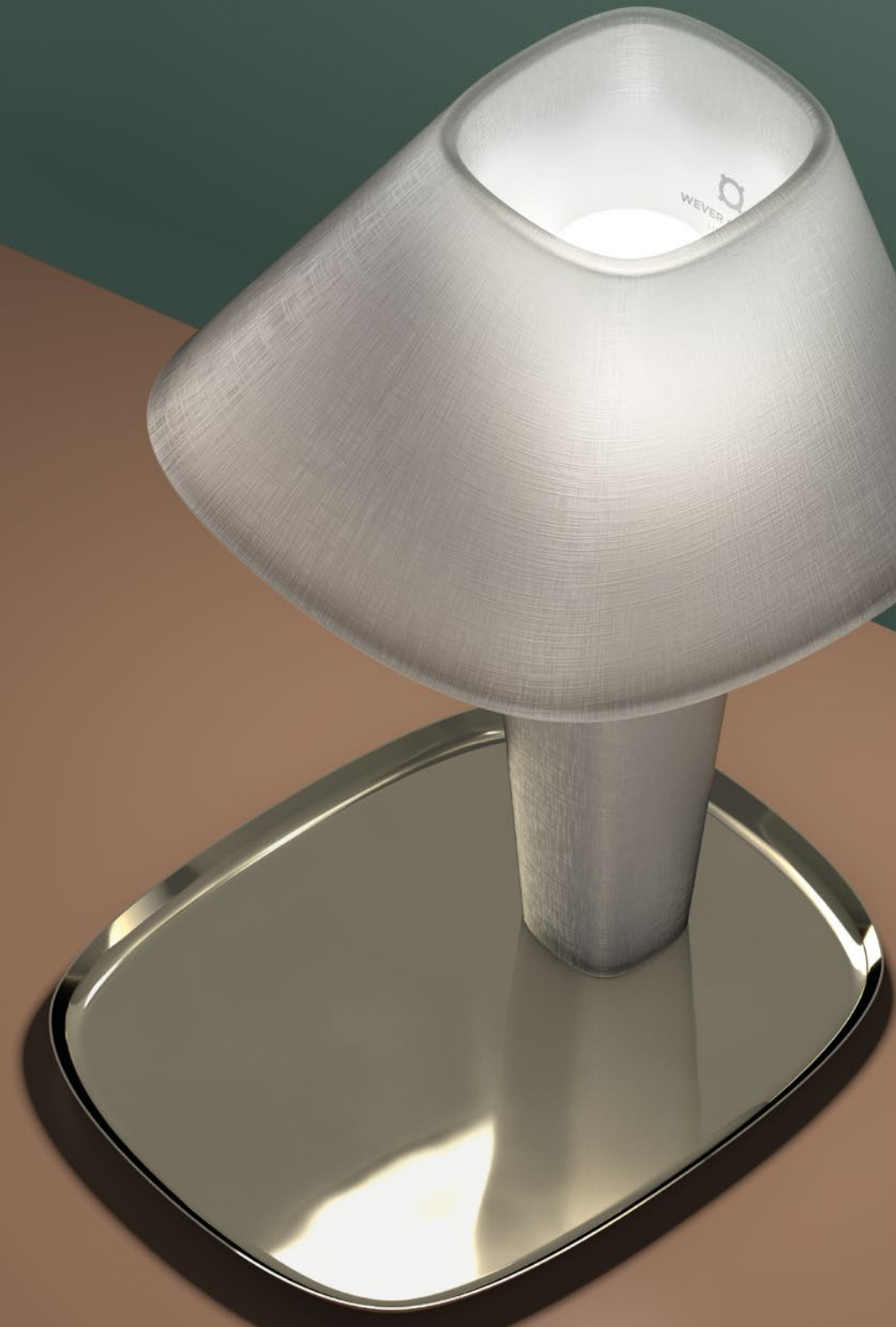
“For the lamp body, we use a single piece of injection-moulded polycarbonate, a highly technical polymer very similar to glass. It looks amazing, is extremely robust, scratch- and temperature resistant.” Ziliani particularly paid attention to the treatment of the luminaires surface. “We chose a texture inspired by delicate linens for the outer panels and an opaque, satin finish for all the inner surfaces. To achieve this effect, we laser-cut the surfaces of the moulds, which is a complex, cutting edge technology.”

The shape of the diffusers in the collection is inspired by turn-ups on the collars of turtlenecks and the lapels of men’s jackets. A single unit contains both the source of light and the lampshade that diffuses the light and makes it so captivating. The REVER luminaires create a warm atmosphere. “As the light passes through the body of the luminaire, it is filtered

and softened, taking on a certain depth and ambiance thanks to the material, texture and colour. Therefore, it generates a sensation of familiarity and wellbeing.” The desire to combine a luminaire’s primary function – giving light – with a secondary one was the inspiration behind Ziliani’s designs. “I find the result very interesting, because the functional component – the valet tray – endows the different models with a certain expressive richness and distinctive personality.”

The REVER colour palette allows achieving a rich, full lighting effect. “Light fixtures have two opposing states: on and off. Any colour study should take this fact into account. The solution has to deliver the best results, regardless of whether the luminaire is illuminated from outside when switched off, or by light it has generated itself when switched on”, explains Ziliani.

Despite being a rather small-scaled object, a luminaire can have a significant impact on its surrounding environment. “For a designer, this represents a fantastic opportunity but also a serious responsibility. I really love working with light which, unlike other objects, is intangible and unpredictable, but I also find it intimidating at times.”



ONE IDEA

ENDLESS VARIATIONS

RESPONDING TO LIGHT, A LUMINAIRE HAS THE ABILITY TO ENTIRELY CHANGE A ROOM'S ATMOSPHERE. REVER COMBINES EXTRAORDINARY DESIGN AND EFFECTIVE ILLUMINATION WITH A FUNCTIONAL COMPONENT.



GREAT VARIETY

Hang it on a wall, place it on a table or put it on the floor - REVER comes in a range of types and sizes, colours and finishes, thus allowing for a great variety of interior possibilities.



MATERIAL MATTERS

Injection-moulded polycarbonate, processed with a cutting edge laser technology, complemented with rich, galvanic metal details makes for one high-quality product.



TIMELESS DESIGN

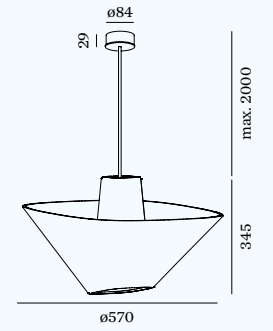
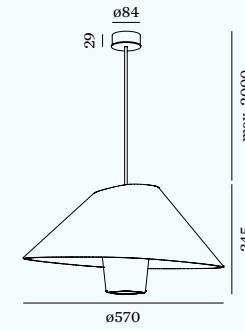
Inspired by a past era, still radiating a futuristic vibe, Marcello Ziliani created timeless luminaires that will provide every room with a sophisticated look you will love endlessly.

Pay a visit to weverducre.com/rever



REVER SUSPENDED

CEILING SUSPENDED



1.0

LED QA60 max. 15W | E27
 metalized or painted ABS
 polycarbonate | hanging in both ways

IP20 3.5kg

Lamp Body	CODE
	6521ETG _
	6521ESG _
	6521ECW _
	6521EAY _
	6521EHR _

Mounting Detail	CODE
	C_
	N_
	G_
	P_
	W_
	B_

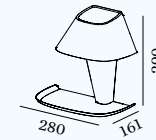
Cable Colours	CODE
	_W
	_B

OPTIONAL	CODE
QA60 LED E27 13W dim	
2700K 1520lm	9003E131



REVER WALL

WALL SURFACE



1.0

LED C35 or P25 max. 6W | E14
plated or powder coated steel
polycarbonate

IP20 1kg

Lamp Body

	CODE
	6511CTG_
	6511CSG_
	6511CCW_
	6511CAY_
	6511CHR_

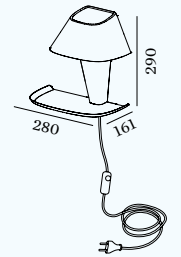
Tray Colours

	CODE
	C
	N
	G
	P
	W
	B

OPTIONAL

C35 LED E14 6W dim

	CODE
2700K 470lm	9003C101



1.1

LED C35 or P25 max. 6W | E14
plated or powder coated steel
polycarbonate | incl. cable
plug and dimmer

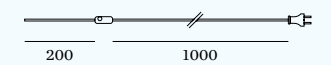
IP20 1.1kg

Lamp Body

	CODE
	6511CTG_
	6511CSG_
	6511CCW_
	6511CAY_
	6511CHR_

Tray Colours

	CODE
	C_
	N_
	G_
	P_
	W_
	B_



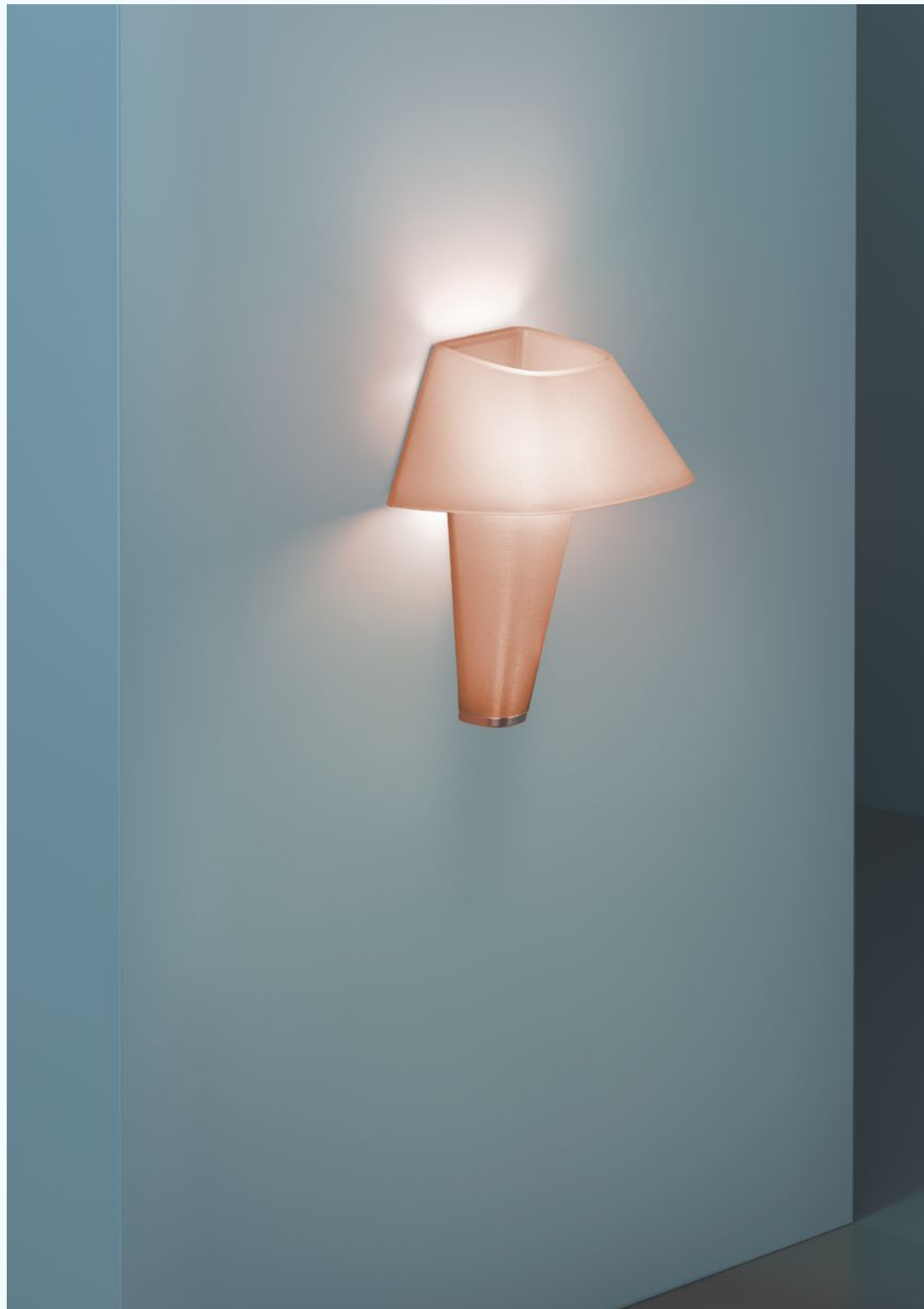
Cable Plug Colours
Cable plug with dimmer

	CODE
	_W
	_B

OPTIONAL

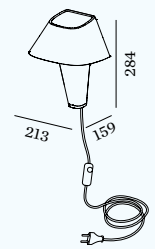
C35 LED E14 6W dim

	CODE
2700K 470lm	9003C101



REVER WALL

WALL SURFACE



2.0

LED C35 or P25 max. 6W | E14
plated or powder coated steel
polycarbonate

IP20 0.7kg

Lamp Body

	CODE
	6512CTG_
	6512CSG_
	6512CCW_
	6512CAY_
	6512CHR_

Mounting Detail

	CODE
	C
	N
	G
	P
	W
	B

OPTIONAL

C35 LED E14 6W dim

	CODE
2700K 470lm	9003C101

2.1

LED C35 or P25 max. 6W | E14
plated or powder coated steel
polycarbonate | incl. cable
plug and dimmer

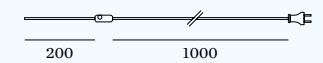
IP20 0.8kg

Lamp Body

	CODE
	6512CTG_
	6512CSG_
	6512CCW_
	6512CAY_
	6512CHR_

Mounting Detail

	CODE
	C_
	N_
	G_
	P_
	W_
	B_



Cable Plug Colours
Cable plug with dimmer

	CODE
	_W
	_B

OPTIONAL

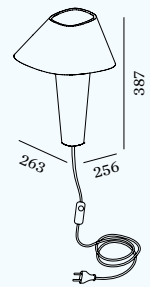
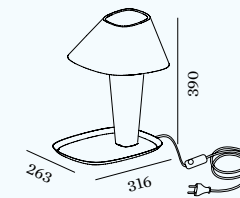
C35 LED E14 6W dim

	CODE
2700K 470lm	9003C101



REVER TABLE

TABLE



1.0

LED QA60 max. 12W | E27
 plated or powder coated steel
 polycarbonate | incl. white cable for
 white tray otherwise black cable

IP20 1.5kg

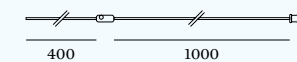
Lamp Body

	CODE
	6501ETG_
	6501ESG_
	6501ECW_
	6501EAY_
	6501EHR_

Tray Colours

	CODE
	C
	N
	G
	P
	W
	B

Cable plug with dimmer



OPTIONAL

QA60 LED E27 9W dim	CODE
2700K 800lm	9003E132

2.0

LED QA60 max. 12W | E27
 plated or powder coated steel
 polycarbonate | incl. black cable

IP20 1.1kg 12

Lamp Body

	CODE
	6502ETG_
	6502ESG_
	6502ECW_
	6502EAY_
	6502EHR_

Mounting Detail

	CODE
	C

Cable plug with dimmer



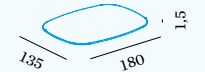
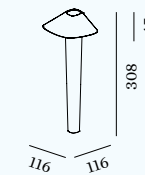
OPTIONAL

QA60 LED E27 9W dim	CODE
2700K 800lm	9003E132



REVER DINING

TABLE



1.0

LED 1.5W | 160lm | 2700K | touch dim | magnetic pole with additional base | rechargeable li-ion battery incl. usb charging | lights for 8 hours powder coated zink alloy | PMMA cable 1.5 m

IP23 0.8kg

Lamp Body

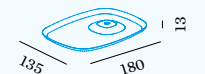
	CODE
	655184W4
	655184B4

OPTIONAL

Magnetic flat plate to add to REVER DINING with magnetic fixation suitable to put under the table cloth powder coated steel

Tray Colours

	CODE
	90019163
	90019164



OPTIONAL

A metal tray to add to REVER DINING with magnetic fixation powder coated steel

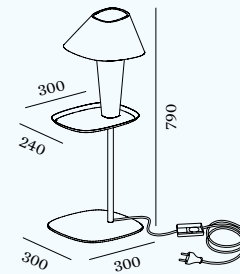
Tray Colours

	CODE
	90019165
	90019166



REVER FLOOR

FLOOR SURFACE



1.0 XS

LED QA60 max. 12W | E27
plated or powder coated steel
polycarbonate | incl. white cable for
white tray otherwise black cable

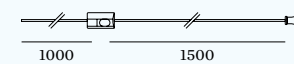
IP20 4.7kg

Lamp Body	CODE
	6531ETG_
	6531ESG_
	6531ECW_
	6531EAY_
	6531EHR_

Mounting Detail

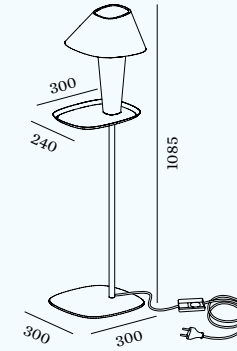
	CODE
	C
	N
	G
	P
	W
	B

Cable plug with dimmer



OPTIONAL

QA60 LED E27 9W dim	CODE
2700K 800lm	9003E132



1.0 S

LED QA60 max. 12W | E27
plated or powder coated steel
polycarbonate | incl. white cable for
white tray otherwise black cable

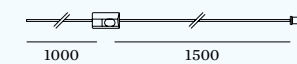
IP20 5kg

Lamp Body	CODE
	6532ETG_
	6532ESG_
	6532ECW_
	6532EAY_
	6532EHR_

Mounting Detail

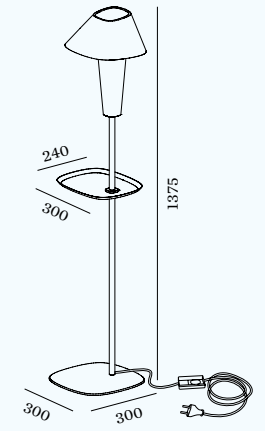
	CODE
	C
	N
	G
	P
	W
	B

Cable plug with dimmer



OPTIONAL

QA60 LED E27 9W dim	CODE
2700K 800lm	9003E132



1.0 M

LED QA60 max. 12W | E27
plated or powder coated steel
polycarbonate | incl. white cable for
white tray otherwise black cable

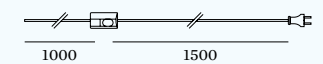
IP20 5.3kg

Lamp Body	CODE
	6533ETG_
	6533ESG_
	6533ECW_
	6533EAY_
	6533EHR_

Mounting Detail

	CODE
	C
	N
	G
	P
	W
	B

Cable plug with dimmer



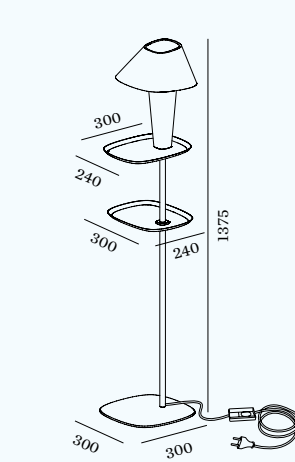
OPTIONAL

QA60 LED E27 9W dim	CODE
2700K 800lm	9003E132



REVER FLOOR

FLOOR SURFACE



2.0 M

LED QA60 max. 12W | E27
plated or powder coated steel
polycarbonate | incl. white cable for
white tray otherwise black cable

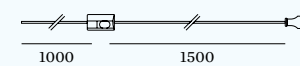
IP20 5.7kg

Lamp Body	CODE
	6541ETG_
	6541ESG_
	6541ECW_
	6541EAY_
	6541EHR_

Mounting Detail

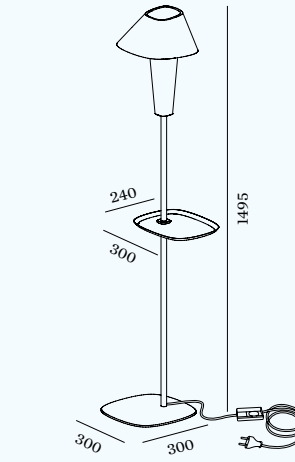
	CODE
	C
	N
	G
	P
	W
	B

Cable plug with dimmer



OPTIONAL

QA60 LED E27 9W dim	CODE
2700K 800lm	9003E132



1.0 L

LED QA60 max. 12W | E27
plated or powder coated steel
polycarbonate | incl. white cable for
white tray otherwise black cable

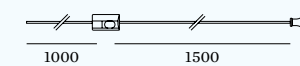
IP20 5.4kg

Lamp Body	CODE
	6534ETG_
	6534ESG_
	6534ECW_
	6534EAY_
	6534EHR_

Mounting Detail

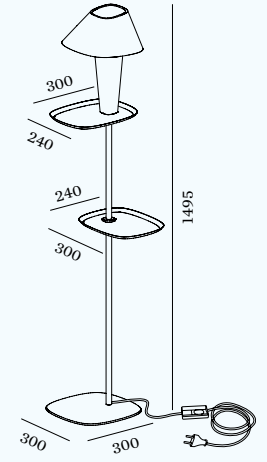
	CODE
	C
	N
	G
	P
	W
	B

Cable plug with dimmer



OPTIONAL

QA60 LED E27 9W dim	CODE
2700K 800lm	9003E132



2.0 L

LED QA60 max. 12W | E27
plated or powder coated steel
polycarbonate | incl. white cable for
white tray otherwise black cable

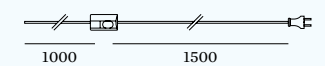
IP20 5.8kg

Lamp Body	CODE
	6542ETG_
	6542ESG_
	6542ECW_
	6542EAY_
	6542EHR_

Mounting Detail

	CODE
	C
	N
	G
	P
	W
	B

Cable plug with dimmer








OPTIONAL

QA60 LED E27 9W dim	CODE
2700K 800lm	9003E132







COLOUR

UP YOUR LIFE

Lamp Body

 TG Tea Green	 CW Champagne White	 HR Hip Rose
 SG Smoke Grey	 AY Amber Yellow	

Tray/Mounting Detail

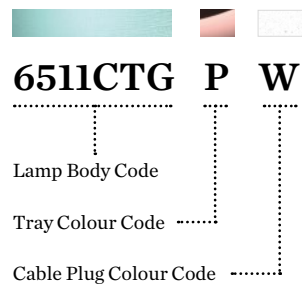
 G Light Gold	 P Pink Copper	 W White
 C Chrome	 N Black Chrome	 B Black

Cable Plug

 W White	 B Black
---	---













HOW IT WORKS

ARTICLE NUMBER



NO MORE MISUNDERSTANDINGS

ICONS

	LED		Fixation Ceiling		Class 1 Fixture
	QA60		Fixation Wall		Class 2 Fixture
	C35		Fixation Floor		Cutout Round
	Surround Light		Polycarbonate		
	Down Light	IP20 IP23	IP Rated		

E27 and E14 lamps (bulbs) are not included

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GRAPHIC DESIGN EN GARDE Interdisciplinary Graz

THIS
IS NOT
THE
END

Pay a visit to weverducre.com/rever

HELLO, CAN YOU HEAR ME.

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REVER



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